

Brief Resume, Rekha Pande

Prof. Rekha Pande is the Director of the Centre for Women's Studies and a Professor in the Department of History at the University of Hyderabad, India. She was earlier the Head of the Department of History. She has been the founding member of two Centers for Women's Studies, one at Maulana Azad National Urdu University and the other at the University of Hyderabad. *She was the Chair of the Women's World Congress in 2014* organized for the first time in India. She has thirty eight years of teaching experience in three different Universities, Allahabad University, Maulana Azad National Urdu University (MANUU) and University of Hyderabad (HCU). She has also taught a course, on Religious and Cultural Heritage of India, at the International Institute of Information technology (IIIT). Her work is in the Inter disciplinary area of History and Women's Studies. In History she has published in the area of Women's history, cultural history in the Deccan, Miniature paintings and representation of women in the Deccan, women and the Bhakti movement, Devadasis and Courtesans. In women's studies she has published in the area of Socialization and family, Girl Child, Child labor, Women's Work, Health, and Violence against women, Women's Movement and impact of Globalization on women. She has to her credit Seventeen books and approximately 150 papers in National and International Journals, Proceedings and Book chapters. She has been the Editor of, *International Feminist Journal of Politics (IFJP)*, Rout ledge Taylor and Francis group, U.K. She also edited *Foreign Policy Analysis*, which is published by Blackwell, USA. She is currently a member of the Editorial Board of the academic journal, Palgrave Communication, London, Palgrave Macmillan, *International Feminist Journal of Politics, IFJP* , Taylor and Francis, Rout ledge, U.K. *International Journal of Semiotics and Visual Rhetoric (IJSVR)*. USA. She has received the *Visiting Fellowship at the Institute of Berkbeck, University of London*, *International Visiting Fellowship* in the School of Policy Studies, in the University of Bristol, U.K. *Academic Fellow*, University of Buffalo, USA and *International Visiting Scholar*, at Maison De Research, Paris and *Visiting Professorship* at the University of Artois, Arras, France. She has been the Project Director of forty one Projects. She has guided 17 Ph.D and 42 M.Phil students in both History and Gender Studies. Dr. Pande has been the National Core Group member of *Mahila Samakhya* Programme (Women's empowerment), Government of India for two terms. As part of this programme, she was the Executive Council member of the *Mahila Samakhya* programme in the first phase in the state of Uttarakhand, Andhra Pradesh, Gujarat. During the second term, she was the Executive Council member of the *Mahila Samakhya* programme in the state of Uttar Pradesh, Jharkhand and Bihar. She has been a member of the Feminist Jurisprudence Committee, National Commission for Women and Core Advisory Group and Sensitization and capacity building Towards Eliminating child labor, and Government of Andhra Pradesh. She has been nominated as the Peace ambassador' for the South Asia region by the International Women's Peace Group, Korea in 2016. She also served as a National Resource Person for the University Grants Commission (UGC) for Capacity Building of Women Managers in Higher Education. She is the Member of Board of Studies in a large number of Universities in India. She has widely traveled

in India and abroad to deliver Key note addresses and lectures and present papers in National and International Conferences. In 2019, she has been invited by the National Commission for women (NCW), Government of India, as an expert for gender development and gender awareness. She is currently very much involved in E. Learning and has offered courses through E. Pathshala, MOODLE and SWAYAM. The highlights of her C.V. are Publication, Editing, Research Guidance, Coordination of a large number of Projects and Consultancies, Networking and Monitoring and Collaborating with Scholars and NGO's at the national and International level. She has a large amount of experience working with the National Government, State Government and Non-Government Organizations and International Organizations. A historical sensibility and a combination of two major perspectives-cultural studies and feminism, influences her work which covers diverse areas such as social movements, gender construction, religious and cultural aspects and women's movements in India. She is an active interlocutor of teaching and learning practices, its reconstitution within the classroom, University structures and through national and international professional bodies.