

CURRICULUM VITAE

Michael Beckerman
Chairman, Department of Music
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Education:	Columbia University, 1974-1982 Doctor of Philosophy, 1982 Dissertation: <i>Janáček's Theoretical Works: An Exploration</i> Master of Philosophy, 1978 Master of Arts, 1976 Hofstra University, 1969-73 Bachelor of Arts, 1973, Highest Honors in Music	
Employment:	New York University, Professor, 2003-; Chair, 2004-2013, 2020- Visiting Professor, Charles University, Prague, 2018 Lancaster University, England, Distinguished Professor, 2011-2015 Central European University, Professor, 2003 University of California, Santa Barbara, 1992-2003 Full Professor, 1995- Associate Professor, 1994-1995 Assistant Professor, 1992-93 Washington University, 1982-1992 Associate Professor, 1989-91 Assistant Professor, 1982-89 Visiting Professor, University of Chicago, 1990	
Honors, Awards:	Harrison Medal, Irish Musicological Society, 2019. Honorary Member, Comenius Academic Club, 2019. Honorary Board, Terezin Composers Society, 2019. Honorary Member, Czech Musicological Society, 2018. Special Honoree, Bohemian National Hall, 2015. Honorary Doctorate, Palacký University, Czech Republic, 2014. Jan Masaryk Medal (to my Dvořák Society), 2014. Golden Dozen Teaching Award, New York University 2013. George Estabrook Distinguished Alumnus Award, Hofstra University, 2012.	

ASCAP-Deems Taylor Award, 2006.
 Order of Merit, Czech Parliament, 2004.
 ASCAP-Deems Taylor Award, 2004.
 Honorary Board of the Janáček Foundation, 2003.
 Special Citation from the Czech Parliament, 2003.
 Laureate of the Czech Music Council, 2000.
 Medal of the Dvořák Society, 1991.
 Medal of the Martinů Society, 1990.
 Janáček Medal of the Czech Ministry of Culture, 1988.
 MLA Publication Award for Best Review in *Notes*, 1985.
 Long Island Piano Society Award, 1973.

**Grants and
Fellowships:**

Global Research Initiative Co-Director 2017-19
 NYU Global Grant for Conference Support, 2018
 NEH Grant for Dvořák, 2001.
 Erna Fischer Bequest, UCSB 1999.
 UCSB Faculty Research Grants 1993-2002
 Stanford Humanities Center Fellowship, 1995-1996.
 ACLS Research Grant, 1991.
 NEH Conference Grant, 1988.
 IREX Commission Grant, 1988.
 IREX Travel Grants, 1989, 1987, 1986.
 Washington University Summer Fellowship, 1987, 1988.
 NEH Summer Stipend, 1985.
 ACLS Postdoctoral Research Fellowship, 1985.
 Czech Music Foundation Scholarship and Stipend, 1980.
 IREX, Doctoral Dissertation Research Award, 1978.
 Fulbright Award, 1978.
 ACLS Language Study Grant, 1977.

Professional Posts:

Board of Directors, NYU Center for Ballet, 2019-
 Leonard Bernstein Scholar in Residence, New York Philharmonic, 2016-18
 International Advisory Board, *Muzikološki Zbornik*, 2017-
 International Board of Governors, Jerusalem Academy of Music and Dance,
 2013-
 Board of Directors, Czech Center, NY 2010-2014
 Board of Directors, Kalabis Foundation, 2016-
 Vice-President, DAHA (Dvořák American Heritage Association) 2009-
 Guest Editor, *Music and Politics*, Vol.V, No.2, Summer 2011
 Vice-President, American Musicological Society, 2010-2012
 Chairman, Jury for the International Melodrama Competition,
 Prague 2006.
 Co-Founder OREL Foundation, Director of Research 2006-2008; Research
 Adviser 2009-
 Editorial Board, *Konturen*, 2006-
 Editorial Board, *Musicologica Olomucensis*, 2009-
 Editorial Board, Complete Dvořák Edition, 2005-2015
 Hong Kong University, External Examiner 2006-9
 Board of Directors, American Musicological Society, 2006-2008
 Board Member, Stanford Humanities Center, 2000-2006
Music and Politics, Editorial Board, 2006-
 Department of Musicology, Masaryk University (Brno, Czech
 Republic), Advisory Committee, 2005-
Journal of Film Music, Associate Editor 2003-
Irish Musicological Journal, Editorial Board 2004-

Lyrical, Editorial Board, 2004-2006
Music and Society in Eastern Europe, Editorial Board, 2004-
 Director, Center for Interdisciplinary Studies in Music (CISM),
 2000-2002
 Trinity College Dublin, External Assessor 1998-1999
 Board Member, Fibich Society, 1997-2005
 Council, American Musicological Society, 1994-96
 Smithsonian Institute, Lecturer for Czech Tours, 1990, 1992.
 IREX Foundation, Member Program Committee, 1989-1993;
 Chair, 1992-1993; Selection Committee, 1987-89.
 President and Co-Founder, Czechoslovak Music Society, 1987- .
 General Editor, *Studies in Czechoslovak Music*, Pendragon Press.
St. Louis Globe Democrat, Music Critic, 1983-84.
 Merce Cunningham Studios, Accompanist, 1975-78.
 Martha Graham Studios, Accompanist, 1973-75.

Conferences and Festivals Organized:

Co-organizer, Terezín Student Conference, Terezín, 2019
 "Martinu's *Julietta* in Context," Bohemian National Hall, 2019
 "Between Tradition and Innovation in Musicology," Charles University/NYU/ NYU
 Prague, 2018.
 "How Should We Perform the Troubled Past?" A Weekend of Concerts and
 Conversation," The Colburn School, Los Angeles, 2016.
 "Dvořák-Hiawatha-Melodrama," Bohemian National Hall, 2014
 "Music, Censorship and Meaning in Nazi Germany and the Soviet Union,"
 Los Angeles, 2014
 "The Winders of Wyresdale: Local Histories, International Destinies,"
 Lancaster, UK 2014.
 "Dvořák in Love Meets the Bass Saxophone: A Tribute to Josef Skvorecky,
 Bohemian National Hall, 2012.
 "Village Music," New York University/Gaslight Café, 2012.
 "Janáček's *Makropulos*, Bohemian National Hall, 2012.
 "Reimagining Erwin Schulhoff, Viktor Ullmann & the German-Jewish
 World." Arizona State University, 2012
 "Music in the Bloodlands, " NYU 2011
 "Dvořák's America and America's Dvořák," NYU 2004
 "Janáček and His World," Bard Music Festival, Artistic Advisor, 2002-
 "From the Homeland: A Festival of Czech Music," Lincoln Center, 2001.
 "The Musical City of Prague," Lincoln Center, 2000.
 "Mozart and Prague," Mostly Mozart Festival, 1997.
 "Opera and Art Song Without Words: Musical Melodrama."
 Stanford University, 1996.
 "Martinů and 20th Century Music," Washington University, 1991;
 Grants from IREX and Czech Music Foundation in Prague.
 "Leoš Janáček and Czech Music," Washington University 1988;
 Grants from IREX, NEH, and USIA

Publications:

Books:

Classical Music: Perspectives on the State of the Art. (ed. with Paul Boghossian). Open Book Publishers, 2020 (forthcoming).
Martinů's Mysterious Accident, ed., 2007 Pendragon Press.
Janáček and His World, ed. Princeton University Press, 2003.
New Worlds of Dvořák. W.W. Norton. 2003.
Janáček and Czech Music, ed. Michael Beckerman and Glen Bauer, Pendragon Press, 1995.
Janáček the Theorist. Pendragon Press, 1994.
Dvořák and His World, ed. Princeton University Press, 1993.

Articles:

"Rare in a Generation of Remarkable Women': Mildred Hill, Dvořák, Black Street Cries and the Making of Happy Birthday," *Journal of Czech and Slovak Music*, Vol 28, 2020.
 "Folklore and Flying Saucers: Moravian Music in the Films of Jaromil Jireš," *Yearbook of Traditional Music*, forthcoming, 2020.
 "Remembering Bruno Nettl," *Slavic Review*, forthcoming 2020.
 "Gideon Klein at 100, His Cello Scream at 75," *Torso eines Lebens. Der Komponist und Pianist Gideon Klein (1919-1945). Symposium 13./14. Dezember 2019 Von Bockel Verlag: Neumünster 2020*, forthcoming 2020.
 "Listening as Therapy," *Music and Human Flourishing*, Oxford University Press forthcoming 2020.
 "A (Very Partial) History of Czech Music(ology) in Pictures." *Festschrift for John Tyrrell*, Forthcoming 2020.
 "Kdo to byl? Černý Cikán včera a dnes," (Who Was it? The Black Gypsy Yesterday and Today.) *Proceedings of the Czech Musicological Society Conference*, forthcoming 2020.
 "Some Heinrichs," Introduction to *The Western Minstrel: Voyages Through the Life and Music of Anthony Philip Heinrich*, ed. Peter Herbert. *Journal of the Dvořák Society*, 2020.
 "Listening in the Grey Zone," *The Routledge Handbook to Music under German Occupation, 1938-1945*. London: Routledge, 2019.
 "Dvořák and America—What we Know and What We Don't Know," *Journal of the Comenius Society*, Prague, 2019.
 "How Desperate He Must Feel Sitting There Helplessly: Jews, Gypsies, Czechs...and the Chinese...from Zápisník to Terezín and Beyond." *Musicologica Brunensia*, 55/2019/2.
 "What Did Dvořák Do in the United States?" *Sembrich Museum*, 2019.
 "Hearing Katya's Voices," *Royal Opera House*, 2018.
 "Jarmil Burghauser in Four Movements," *Jarmil Burghauser Festschrift*, 2018.
 "The Music of Terezín," *Newsletter of the Terezín Composer's Society*, 2018.
The Autobiography of Jan Václav Tomášek, Introduction. Pendragon Press, 2017. "Performing the Fraught Past," Papers of the OREL Foundation, 2017.
 "Flowers in the Graveyard, Tombstones in the Garden," *Czech Music Around 1900*, Pendragon Press, 2017.
 "Slow Dissolves, Full Stops and Interruptions: Terezín, Censorship and the Summer of 1944." *Oxford Handbook on Music and Censorship*. Oxford University Press, 2017.
 "Dvořák for the Birds," In *On the Third Hand*, Wetters Verlag, 2016.
 "Lullaby': The Story of a Niggun," *Music and Politics*, December, 2016 (with Naomi Tadmor).
 "A Conversation With Michael Beckerman," in *The Rebecca Clarke Newsletter*, Vol.7, February 2012 (published 2016).
 "Sounding Cold," Bayerische Staatsoper, 2015.
 "Oh, the Stories We Tell: Performer-Audience-Disability," *Oxford Handbook of Music and Disability Studies*. Oxford University Press, 2015.
 "Camp Secrets," *Perspectives on Europe*, Spring 2015, Volume 45, Issue 1.
 "Travels With Schimmerling," *Palacky University Publications*, 2014.
 "Die Burg in der Mitte: Janáček, Fanfaren und die *Sinfonietta*," (The Castle in the Middle:

- Janáček, Fanfares and the *Sinfonietta*,”) *Muzik Konzepte*, 2014.
- “The World According to Roma,” in the *Cambridge Companion to World Music*, Cambridge University Press, 2013.
- Introduction to Janáček’s Theories in: *Théories de la composition musicale au XXe siècle*, ed. Nicolas Donin. Lyon: Symetrie, 2013.
- “Terezin as Reverse Potemkin Ruin,” in *Inhabited Ruins*, Palgrave, 2013.
- “Antonín Dvořák,” in *Grove Dictionary of American Music*, 2013.
- “Haas’ *Charlatan* and the Play of Premonitions.” *Opera Quarterly*, 2013.
- “Does Music Have a Subject, and If So, Where is It? Reflections on Janáček’s Second String Quartet.” *Harmonia*, special issue, 2013.
- “Acoustic Postcards from the Edges of Europe,” Beckerman, et al, *Transactions of the Royal Historical Society* 22, 2012.
- “You Gotta Play Hurt and Other Reflections on Composer and Their Lot,” *Sleuthing the Muse*, ed. Forney and Smith, Pendragon Press, 2012
- “Job, Zeisl, Exile, and the Suffering of the Ordinary,” *Music and Politics*, Vol.5, No.2, Summer 2011.
- “Editorial,” *Music and Politics*, Vol. V, No.2, Summer 2011.
- “Middles and Other Strange Landscapes,” in *Oxford Handbook of the New Cultural History of Music*, Oxford University Press, 2011.
- “Kaprálová’s Time,” Preface to *The Kaprálová Companion*, 2011.
- “How Long is the Coast of Martinů?” *Continuity of Change: Bohuslav Martinů in Twentieth Century Music History*. Bern: Peter Lang, 2010.
- “Ježek, Zeisl, Améry and The Exile in the Middle,” *Music and Displacement*, Scarecrow Press, 2010.
- “What Kind of Historical Document is a Musical Score?” *Orel Foundation Website*, April, 2010.
- “Editorial: Turkicization and Rondology in Mozart’s K.331,” *18th Century Music*, (2010), 7.
- “Symphonie,” *Harmonie*, January, 2010.
- Medea*, Melodrama and the Limits of Perception. *Musicologica Olomucensia* 12, December 2010.
- “How Can You Teach What You Don’t Know?” *Vitalizing Music History*. Stuyvesant, NY: Pendragon Press, 2010.
- “Garlic Soup and Zimmermann’s Festschrift,” *Musicologica Brunensis*, 2010.
- “The Idyllic Sublime,” “A Dialogue on Pastoral Style in the the Western,” *Journal of Film Music* Vol.II, No 2, 2009, with William Rosar.
- “Klein the Janáčekian,” *Musculologica Brunensia Festschrift for Jiří Vysloužil*, Brno, 2009.
- “Nettie Quinn’s Guide to Nationalism in Music,” *Music’s Intellectual History: Founders Followers and Fads*, 2009.
- “Standing Still and Moving Forward: *The Mikado*, *Haddon Hall* and Concepts of Time in the Savoy Operas. *Cambridge Companion to Gilbert and Sullivan*. Cambridge University Press, 2009.
- Encyclopedia articles: “Hans Gal,” “Berthold Goldschmidt,” “Pavel Haas,” “Gideon Klein,” “Erwin Schulhoff,” “Jaromir Weinberger,” “Jaroslav Ježek,” and “Eric Zeisl.” OREL Foundation Website, 2009
- “Janáček’s Historical Soundscapes,” *L’Avant-Scene Opéra*, 2009.
- “Twines and Tangles,” *Czech Music Quarterly*, 2009/1.
- “Truth, Lies and Ignorance in Contemporary Music Historical Investigation,” *Music Scholarship/Problemy Muzikal’noi Nauki*, 2009
- “The Dark Blue Exile of Jaroslav Ježek,” *Music and Politics*, 2008.
- “Gideon Klein’s Last Concert,” *Music and Society in Eastern Europe*, 2008.
- Preface to the *Memoirs of Bohumir Fidler*. London: The Dvořák Society, 2008.
- “Postcard From Prague, Trio from Terezin,” *Music and Politics*, 2008.
- “The Songs of Solomon (Rossi) and the Search for History,” in *World of Baroque Music*.

- Bloomington: Indiana University Press, 2006.
- "Music, Society and The Folk Duet From Janáček's *Katya*," In *Music and Society in Eastern Europe*, 2006.
- "Country Boys, City Air, Reflections on Janáček, Brno and the Rest of the World in Memory of Jiří Fukač," *Sborník prací filozofické fakulty brněnské university*, 2005.
- "Ageism and Creativity," in *Encyclopedia of Ageism*. Hayworth Press, 2005.
- "How Long Would Dvořák Have Had to Stay in America to Be Considered an American Composer?" *Slovo*, Summer 2004.
- "Eleven Tableaux on Martinů, Dali, and the Conjuring of the Idyllic," Bregenz Conference Proceedings, 2004.
- "A Dialogue Concerning the Pond Scene from *Immortal Beloved*," *Beethoven Forum*, January 2004.
- "The Composer as Pole Seeker: Reading Vaughan Williams *Sinfonia antartica*," *Current Musicology*, 2001.
- "Dvořák's American Schubert," *Studia minora Facultatis philosophicae Universitatis Brunensis* 39, 2000, series H35. Brno: Masaryk University, 2001.
- "Neuro Nationalism: or Why Can't We All Just Get Along?," in *Eastern European Studies in Ethnomusicology*, 2000.
- "Pure Form and Its Opposition in Martinů's *Plays of Mary*, Bregenz Festival, 2000.
- "Two Who Made the 'New World,'" *Hudební věda*, 2000.
- "Brahms' *Haydn Variations*, in *The Brahms Companion*, Princeton University Press, 1999.
- "Kundera's Eternal Present and Janáček's Ancient Gypsy," in *Janáček Studies*, Cambridge University Press, 1999.
- "Martinů's Large and Small Compositions," in *Harmonie*, 1999.
- "Brahms, Birdshit and History," *Festschrift for Jiří Fukač*. Olomouc University, 1998.
- "Dvořák a uzkost," (Dvořák and Anxiety) *Opus Musicum*, 1998.
- "The Chamber Music of Dvořák and Smetana," in Schirmer's *Nineteenth Century Chamber Music* (with my graduate students), 1998.
- "Does it Pay to Study Music?," in *The Musical Quarterly*, 1997 (with Diane Paige).
- "The Symphonies of Antonín Dvořák," in *The Nineteenth Century Symphony*, Schirmer Books, 1996.
- "Kundera's Joke and Moravian Folk Music 1948-," in *Retuning Culture*, Duke University Press, 1996.
- "Dvořák's Pentatonic Landscape," in *Rethinking Dvořák*, Oxford University Press, 1996.
- "Report from Iowa City and Annandale-on-Hudson: Dvořák in America, August 1993," *Current Musicology*, 1995.
- "A Documentary History of the Relationship Between Longfellow's *Song of Hiawatha* and Dvořák's *Symphony in e*, 'From the New World'," *Proceedings of the Dobris Dvořák Conference*, 1994.
- "On the Real Value of Yellow Journalism: James Creelman and Antonín Dvořák," *The Musical Quarterly*, December 1993. (Also published in *Czech Music*, Vol.18, No.2, 1994.)
- "The Dance of Pau-Puk Keewis, the Song of Chibiabos, and the Story of Osseo: Reflections on the Scherzo of Dvořák's 'New World' Symphony." *Dvořák in America*, Amadeus Press, 1993.
- "Eastern Europe 1918-45," *Man and Society: A Social History of Music*, Macmillan, co-authored with Jim Samson, 1993.
- "The New World of Music," *Opus Musicum*, 1993.
- "Dvořák's 'New World' Largo and *The Song of Hiawatha*," *19th Century Music*, Summer 1992.
- "Henry Krehbiel, Antonín Dvořák, and the Symphony 'From the New World,'" *Notes*, December 1992.
- "Changes Along the Overgrown Path: Janáček Contra Smetana?," *Czechoslovak and Central European Journal*, Summer 1992.
- "Mozart's Pastoral," in *Mozart Jahrbuch* 1991.
- "Multicultural Puns and the Spalicek Aesthetic in Martinů's *La Revue de Cuisine*." *Cahier* 11, 1990.

- "Leoš Janáček and 'The Late Style' in Music," *The Gerontologist*, October, 1990.
- "The Sword on the Wall: Japanese Elements and Their Significance in *The Mikado*," *The Musical Quarterly*, 1989.
- "Janáček's Last Twelve Years," in *Kosnas*, January 1989.
- "Arthur Sullivan, *Haddon Hall*, and the Iconic Mode," *Comparative Drama*, Vol.22, No.2, Spring 1988.
- "Pleasures and Woes: The Vixen's Wedding," *Opus Musicum*, Vol.XX, No.9, 1988.
- "Vyznam hudby v Amadeovi: Studie protikladu" (The Significance of Music in *Amadeus*: A Study in Contradiction), *Opus Musicum*, Vol.XIX, No.9, 1987.
- "The Offstage Chorus in Janáček's Works," *Czech Music in Texas*, Texas A&M University, 1987.
- "In Search of Czechness in Music," *19th Century Music*, Vol.X, No.1, Summer 1986.
- "The New Conception of 'The Work of Art'," *A History of the Orchestra*, Scribner 1986.
- "Dvořák and Brahms: The Question of Influence," *The Brahms Society Newsletter*, Vol.IV, No.2, Autumn 1986.
- "Mozart's Duel With Don Giovanni," *Mozart Jahrbuch*, 1984/85.
- "Janáček's Notation Revisited," *Notes*, Vol.41, No.2, 1984.
- "Janáček and The Herbartians," *The Musical Quarterly*, Vol.LXIX, No.3, Summer 1983.

Feature Newspaper Articles

- "Bach was a Musician's Companion to Tragedy," *The New York Times*, 2019.
- "The 'Czech Lute,' A Baroque Masterpiece, Gets Filled In," *The New York Times*, August 26, 2015
- "Exploring Bach for his Gypsy Side," *The New York Times*, 2009.
- "Electronica from the 1920's; Ready for Sampling," *The New York Times*, 2005
- "The Guitarist is Metal. No, Not Heavy Metal," *The New York Times*, 2004
- "Magic, Music, and Toys That Talk Back," *The New York Times*, 2004
- "Czech Music With Nary a Polka to Be Found," *The New York Times*, 2004.
- "Don Quixote Adrift in Unreality Squared," *The New York Times*, 2004.
- "The Cunning Little Video," *The New York Times*, 2003.
- "An Experimental Composer on a Good Day," *The New York Times*, 2003.
- "Polanski's 'Pianist' and the Case of the Missing Nocturne," *The New York Times*, 2003.
- "Orient and Occident, Swapping Choruses," *The New York Times*, 2003.
- "Rattle Raps, and 12 Cellists Serenade," *The New York Times*, 2002
- "Dvořák and the American Soul," *The New York Times*, 2002
- "Their Stage is a Box, Their Music Exquisite," *The New York Times*, 2002.
- "A Laggard Goes to the opera By a Circuitous Route," *The New York Times*, 2002.
- "Music of Cold," in *The New York Times*, 2002.
- "High and Low Meet, and Mix With Drink," *The New York Times*, 2001.
- "Pushing Gypsiness," in *The New York Times*, 2001.
- "Schubert Takes a Hand in a Clever Film Score," *The New York Times*, 2000.
- "Ravelstein Knows Everything, Almost," *The New York Times*, 1999.
- "Corporate Symphonies," *Santa Barbara News-Press*, 1999.
- "Dreaming of a White Christmas," *The New York Times*, December 1998.
- "Tripping With Mr. Broucek," *The New York Times*, May 21, 1996.
- "Dvořák Does Disney? If Anything the Opposite," *The New York Times*, January 7, 1996.
- "Making History Sound as Good as It Looks," *The New York Times*, July 30, 1995.
- "The Tales Overtures Could Tell," *The New York Times*, September 18, 1994
- "The Odd Pull of 'Jeopardy' on 62 Flutes," *The New York Times*, August 21, 1994.
- "Tonality is Dead--Long Live Tonality," *The New York Times*, July 31, 1994.
- "Capturing the Pounding Pulse of New York City," *The New York Times*, June 19, 1994.
- "All Right, So Maybe Haydn Didn't Write Them. So What?," *The New York Times*, May 15, 1994.
- "It's Time to Play Ball, and Stretch and Sing," *The New York Times*, April 3, 1994.
- "Claire Bloom Can't Sing, So If Opera is Out, Melodrama Must Be In," *The New York Times*, February 27, 1994
- "In This Little Opera, of Sorts, the Piano is a Hero, of Sorts," *The New York Times*, February 20, 1994.

"Dvořák Loved Pigeons and Trains, Not Ideology," *The New York Times*, Jan. 23, 1994.
 "A Tradition, From Boom to Bust," *The New York Times*, December 19, 1993.

Studies and Reports:

"Martinů and the Theremin," *Bulletin of the Czech Music Society* Online, 1998.
 "How I Got to Be Frantisek Dusek," *Bulletin of the Czech Music Society* Online, 1997.
 "Funeral in Brno," *Bulletin of the Czech Music Society* Online, 1997
 "Funeral in Prague," *Bulletin of the Czech Music Society* Online, 1997
 "The Soft Underbelly of Czechness," *Bulletin of the Czechoslovak Music Society*, Vol.1, No.1, 1987.
 "Jak mi zní česká hudba" (The Sound of Czech Music) in *Opus Musicum*, Vol.XIX, No.10, 1986.
 "Janáček, Dvořák and Czechness," *Colloquium: Dvořák, Janáček and Their Time*, ed. Rudolf Pečman, 1985.
 "The Smetana Centennial Conference," *19th Century Music*, Vol.VIII, No.1, Summer 1984.

Translations:

"On Slavonic Music," by Jiří Vysloužil. In *Hudba slovanských narodů* (Music of the Slavic Nations). Brno: Česká hudební společnost, 1981.
 "Leoš Janáček," Jirí Vysloužil. Český hudební fond, 1980.
 "Editorial Principles of the Complete Edition of Janáček's Works," Bärenreiter, 1989.

Program Articles and Liner Notes:

"Mostly Eastern Europe," *Stagebill*, for Mostly Mozart Festival, Lincoln Center, 2019.
 "Born in a Small Moravian Village...Janáček, Preissová and the Travels of Jenůfa," *Santa Fe Opera*, 2019.
 "*Julietta* or Symphonic Music is a Sometime Thing," American Symphony Orchestra, co-authored with John Meadow, 2019
 "Rusalka and the Agony of Love," Bohemian National Hall Program, 2017
 "Schulhoff and Novak," American Symphony Orchestra, 2017
 "Dvořák's New World Network," *Stagebill*, 2016.
 "Leoš, Kamila and the Elusive Vixen," with Mirjam Frank. Glyndebourne, 2016.
 "*Káťa Kabanová*: A Conversation with Michael Beckerman, Boston Lyric Opera, 2015.
 "Lincoln Center Dvořák Festival," 2014
 "Dvořák's Music for Cello," Decca, 2013
 "Music in Terezin," 92nd St. Y, January 2012.
 "Folk Music," "The Late Style," and "From the New World." Great Performances, Lincoln Center, 2010.
 "Kundera at 80," 92nd St. Y Program Book, 2009
 "Rusalka," Metropolitan Opera, 2009
 "Katya Kabanova and the Blasted Masterpiece," Barcelona Opera, Spain 2008
 "Blog for Bolton," Summer 2008
 "The Art of Kalman Balogh," Crossroads CD 2007
 "Dvořák's Chamber Music With Piano," Bridge Records, 2007
 "The Secrets of Dvořák's Cello Concerto," CD Book interviews with Jan Vogler, 2005.
 "Recipe for a Rumpus," City Opera Program Book, 2005
 "Rainy, with a 60% Chance of Czechness," *Slovo*, 2004.
 "In Search of the Wild Dumka," Chamber Music Northwest, 2004.
 "Dvořák's America and the 'New World' Symphony, Ravina Festival, 2004.
 "Dear Antonín Dvořák: Some Questions for the Master," Aspen Festival, 2004.
 "Smetana's Tone Poems," New York Philharmonic 2003
 "Ritornello," Bard Music Festival, 2002.
 "Jenůfa," SF Opera Program Book, 2001.
 "A Festival of Czech Music in an Atmosphere of Loving Distrust," Lincoln Center, 2001.
 "Czech Music, Unicorns, and Other Myths," *Stagebill*, 2001.

"Prague is a Musical City," Lincoln Center Prague Festival, 2000.
 "Piano Works of Martinů and Suk," Carnegie Recital Hall, 1999.
 "Dvořák's New World," New England Conservatory Program Book, 1999.
 "Piano Quartets by Turina and Strauss," 1998.
 "Mozart and Prague," Notes and commentary for Mostly Mozart, 1997.
 "The German and the Gypsy Fish in the Streams of the Past," Santa Fe Festival, 1997.
 "Between a Ring and a Hard Place: Dvořák, Brahms, and Wagner," *Dialogues and Extensions*, 1996.
 "The Gypsy and the Old Man in Janáček's *Makropulos*. Metropolitan Opera, 1996.
 "Rusalka Comes Up For Air," San Francisco Opera Program Book, 1995.
 "Bartók's *Cantata Profana*," Bard Festival Program Book
 "Where is the Music?," *Stagebill*, 1995.
 "Music and Text," *Stagebill*, 1994
 "Dvořák's Works," Philadelphia Orchestra Program Book
 "An Evening of Czech Song," Lincoln Center, Great Performances, May 1994.
 "Dvořák's 'New World' Symphony," Brooklyn Philharmonic Program Book, January 1994.
 "Rusalka," Metropolitan Opera, 1993.
 "The Diary of One Who Vanished," New York Philharmonic, 1993.
 "Science, Women, and Fire in Janáček's *Makropulos*" San Francisco Opera Program Book, 1993.
 American Symphony Dvořák Festival, Lincoln Center, 1993.
 Bard Music Festival Program book, 1993.
 "Music and the Rest of the World," *Stagebill*, Spring 1993.
 "Nationalism Revisted," *Stagebill*, Spring 1992.
 "Beethovens Beethovens Everywhere!," *Stagebill*, 1991.
 "Mozart 1791," *Stagebill*, December 1991.
 "Themes and Contexts in Dvořák's *Devil and Kate*," St. Louis Opera Theater Program, 1990.
 "Martinů's Symphonies," RCA Red Seal Recording, 1990.
 "Janáček's Unfinished Symphony," *Stagebill*, May 1988.
 "*Jenufa*: From Sadness to Triumph," *San Francisco Opera Magazine*, Fall 1986.
 "Unity and Variety in Mozart's *Idomeneo*," *Recitative*, Vol.6, No.1, 1985.
 "Leoš Janáček--A Life into Art," *Smetana Centennial Program*, 1984.

Reviews:

"Kelly St. Pierre's," *Bedřich Smetana, Myth, Music and Propaganda*, *Slavic Review*, 2019
 "Patrick Lambert's *Martinů on Disc*. Bohuslav Martinů Newsletter, 2016.
 "Back from the House of the Dead: John Tyrrell's Janáček Biography," *JAMS* 2011,
 with Andrew Burgard.
 "The Lvov-Prach Collection," *Ethnomusicology*, Vol.33, No.3, Fall 1990.
 "Organs in Spain," *Early Keyboard Journal*, 1990.
 "Kodaly's *Hary Janos*," *Notes*, 1986.
 "The Songs of Franz Berwald," *Notes*, March 1985.
 "The Songs of John Ireland," *Notes*, March 1985.
 "The Symphonies of Sterndale Bennett" and "The Symphony in Sweden," *Notes*, 1985.
 "Janáček's Sight Singing Manual," *Notes*, december 1984.
 "Leoš Janáček--Katya Kabanova," *The Musical Quarterly*, Spring, 1984.
 "Janáček's Works for Male Chorus," *Current Musicology*, 1984.
 "Smetana's *Bartered Bride*," *Notes*, March 1983.

Current Projects:

Accusatory Song, book about Roma (Gypsies) in Auschwitz (translation from the Czech).
Gideon Klein's Trio and the Limits of Musical Expression, monograph and documentary film.

Papers and Lectures:

- "Czech Music and Infectious Disease," Bohemian National Hall, 2020.
- "A Brief History of Terezín Musical Composition in Four Slides," Skirball Department of Hebrew and Judaic Studies, 2020.
- "An Introduction to Janáček's *Katya Kabanová*," Czech Center, 2020.
- "Klein's Scream," *Musica Reanimata*, Berlin 2019.
- "The Doctrine of One," NYU Shanghai Lecture Series, 2019.
- "Dvořák's Flashbacks," Keynote Address, Society for Musicology in Ireland, 2019.
- "Dvořák and America: What We Know and What We Don't Know," Comenius Academic Club, 2019.
- Panel on "Music and Human Flourishing," University of Pennsylvania, 2019.
- "Stasis, Movement and Memory in *Julietta*," Bohemian National Hall, 2019.
- Pre-concert discussion for Martinů's *Julietta*, Carnegie Hall, 2019.
- "Insights at the Atrium: *Songs of Bukovina*," with the American Ballet Theater, Lincoln Center, 2019.
- "Bohuslav Martinů and Jiří Bělohávek," Dvořák American Heritage Society, 2018
- "Insights at the Atrium: Amadeus and the Making of an Artist," (with F.Murray Abraham), Lincoln Center, 2018
- "Encountering the Bernstein Mass," Great Performances, Lincoln Center, 2018.
- "Rimsky and Russian Orientalism," Bard Music Festival, 2018
- "Jewish Baroque," Lecture at the Center for Jewish History, 2018.
- "Co znamená vědět něco o Dvořákovi?" (What Does it Mean to Know Something About Dvořák) Dvořák Museum, 2018.
- Lecture series at NYU Prague, Masaryk University (Brno) and Palacky University (Olomouc), 2018.
- "What are the Limits of Musical Expression and Who Says So?" Distinguished Lecture, NYU Abu Dhabi, 2018.
- "'How Desperate He Must Feel Sitting There Hopelessly': Gypsies, Czechs...and the Chinese...from *Zápisník* to Terezín and Beyond." Brno International Colloquium, 2018.
- "Kdo to byl? Černý Cikán včera a dnes," (Who Was it? The Black Gypsy Yesterday and Today.) Prague Musicological Colloquium, 2018.
- "Music and Empathy: a critique," Hebrew University, 2018
- "My Little Czech Fakebook," Czech Studies Workshop keynote address, 2018.
- "Zemlinsky in Terezín," *Recovered Voices*, Los Angeles, 2018.
- "Rachmaninoff Symphony #2," Great Performances, Lincoln Center, 2018
- "Listening in the Gray Zone," University of Toronto, 2017.
- "Does This Music Look Like the New World to You? Bernstein, Dvorak and American Music." Bohemian National Hall, 2017.
- "Czeching the G on the Road to Munich," Global Arts Conference, Berlin, 2017.
- "Italian Composers and Fascism," Colburn School, Los Angeles 2017
- "Tristan und Rusalka," Dvořák American Heritage Society, 2017.
- "Survivor of Warsaw," Insights at the Atrium, Lincoln Center, 2017.
- "Dvořák and Black Music, 1893 to the Present," organized and participated in panel discussion, Bohemian National Hall, 2017.
- "Perspectives on Bernstein: Six Lectures for The New York Philharmonic Orchestra," 2017
- "Panel Discussion on Performing 'Fraught' Music," Los Angeles, 2016
- "Janacek and Opera," Bohemian National Hall, 2016
- "Music and Social Order from Muffat to Mandela," University of Helsinki, 2016
- "Origins of a 'New World' Voice: New York City in 1893," Insights at the Atrium, New York Philharmonic, 2016
- "Thinking of Schulhoff," Jewish Music Forum, 2016.
- "Mozart vs. Shakespeare Debate," Mostly Mozart, New York Public Library, 2016.
- "With Great Expression: Performing and Listening to Fraught Music," Colburn School, 2016.
- "The Future of Classical Music," Presentation for GIAS Meeting, NYU, 2016
- "Pavel Haas' *Al S'fod* and Defiance: Performance as Ouija Board," Jewish Music Forum, 2016.
- "The Hidden World of Haas' *Al S'fod*." Keynote address, Cardiff, Wales, 2016.
- Respondent to papers on Eastern Europe, AASEES, Philadelphia, 2015.
- "Sibelius' Second Symphony," Great Performances, Lincoln Center, 2015.
- "Dvorak's American Quartet," Library of Congress, 2015.
- "Creativity and History," Lancaster University, 2015.

- "The Future of Musicology," (with Richard Taruskin and Ruth Hachon), Hebrew University, 2015.
- "Mozart and Prague," Czech Center, 2015
- "Musical Form and Meaning," Stony Brook University, 2015.
- "Moravia and the Wild Goose: Terezin, Summer 1944" Italian Academy, Columbia University, 2015.
- "Bartok's Concerto for Orchestra," Lincoln Center Great Performances, 2015
- "Happy Birthday Dear Louisville," AMS National Meeting, 2015.
- "The Travels of a Niggun: Gideon Klein's Terezin Lullaby," Institute of Historical Research, University of London, 2015 (with Naomi Tadmor)
- "The Many Worlds of Antonin Dvorak," plenary lecture, 92nd St. Y, 2015.
- "Playlist 1896," Keynote Lecture, "Sounding Czech," Prague 2015.
- "Dvorak's Chamber Music," Bohemian National Hall, 2015.
- "When to Let the Cat Out of the Bag: National Symbols and Musical Form," History Department, NYU, 2015.
- "Sibelius, Finlandia, and the Sense of an Ending," Seattle Symphony, 2015.
- "Listening in the Gray Zone—Researching Redemption," Keynote Lecture, Music Under Nazi Occupation, Manchester, England, 2015.
- "Gypsies, Jazz, Secrets and Multi-Cultural Puns," 92nd St. Y, 2014.
- "Musical Style and Social Order," Palacky University, Czech Republic, 2014.
- "Backstories of the 'New World' Symphony From 'Happy Birthday' to the Song of the Robin," Bohemian National Hall, 2014.
- "Dvořák's Symphony and the New World Network," Carnegie Hall, 2014.
- "Jewish Music," AMS National Meeting, 2014.
- "Terezin: Land of Lullabies, Dances and Screams," Indiana University, 2014.
- "Pavel Haas' Chinese Songs 'In Translation,'" Los Angeles, 2014.
- "The Migration of a Nigun," Continuities and Ruptures, Leeds, 2014.
- "Moravia and the Wild Goose: Terezin 1944," Bohemian National Hall; Cornell University, 2014.
- "Kde domov můj, Kdy domov můj?" (Where is my home, when is my home?): Reflections on the Czech National Anthem, Keynote lecture, Czech Studies Workshop, Chapel Hill, 2014.
- "The Story of a Nigun," Colburn School, Los Angeles, 2014.
- "Ascent, Weightlessness and Descent and the Magic of Music and Flight," Wayne Wenzel Honorary Lecture, Butler University, 2014.
- "Interpreting Dvořák's Cello Concerto," Bohemian National Hall, 2014.
- "The Music of Karel Reiner," Bohemian National Hall, 2014.
- "There's No Such Thing as Holocaust Music," Jewish Music Forum, New York University, 2013.
- "Flying from A to Z," Michigan Czech Conference, 2013.
- "Zelenka and Flying," "Michna's Crucible," "Czech Music in the Middle," "Gideon Klein and the Limits of Musical Expression," "The 'New World' and 'Happy Birthday,' From Epic to Miniature and Back." Palacky University, Olomouc, Czech Republic.
- "Music and Ethics." Bard Music Festival, 2013.
- "The Search for Roma as the Search for History." Lancaster University, 2013.
- "What's the Relationship Between Music and the Rest of the World? Dvořák and Hiawatha." University of Maryland, 2013
- "Does Music Have a Subject, and If So, Where is it? Reflections on Janáček's Second String Quartet." Janáček Festival, University of North Texas, 2013
- "Remembering Josef Skvorecky," Bohemian National Hall, 2012
- "How Stories About Disability Affect Performance Choices." AMS/SEM/SMT National Meeting, 2012.
- "Stravinsky and Ježek, Together Again," Rite of Spring Conference, Chapel Hill, NC, 2012
- "Four Interruptions and Two Anomalies," Boston University, 2012
- "Terezin, Land of Invisible Texts," Washington University Stang Lecture 2012
- "The Darkening of 'Night' and Other Tales from the Terezin Concentration Camp." Bruno Nettl Lecture, University of Illinois. 2012
- "The Castle in the Middle of Janáček's *Sinfonietta*, Helsinki, Finland, 2012.
- "Black Sources in Epic and Miniature from the 'New World' Symphony to 'Happy Birthday'," Inaugural Lecture, Lancaster University, 2012.
- "*Quasi una cadenza*: Firkusny and Martinu--Passion and Balance," Brno, Czech Republic 2012.

- "Ullmann and Schulhoff: Physical, Artistic and Spiritual Trajectories," Keynote, Schulhoff and Ullmann Conference, Arizona State University, 2012.
- "Slow Dissolves, Full Stops and Interruptions: Terezin and the Summer of 1944." Keynote, Leeds Terezin Conference, February 2012.
- "The BAB Theory of Musical Form, Or Why Middles are Important," NYU Society of Fellows, February 2012.
- "In Other Words, There is No Separating Content and Manner in Musicology, As in Music Itself: Revisiting Balakiev's Piano Sonata," Music and the End of History, Princeton University, January 2012.
- "Terezin Between Investigation and Celebration," 92nd St. Y, 2012.
- "Some Late Works in Terezin," Florida State University, 2012.
- "The Black Gypsy," SEM Annual Meeting, 2011.
- "Auditory Snapshots from the Edges of Europe," Royal Historical Society Keynote Lecture, 2011.
- "Dvořák's Students-Dvořák's Cello Concerto," Bohemian National Hall, 2011.
- "Music in the Bloodlands," California State University Long Beach, 2011.
- "Mahler Symphonies in Focus," Lincoln Center Great Performances, 2011.
- "Music of Hope and Inspiration?" Central Synagogue, 2011.
- "The Best Pistol Shot and the Best Violinist: Chevalier St. George," Black History Month Celebration, Macy's, 2011.
- "Hearing Disability in Ježek's Dark Blue World," MLA, Los Angeles, 2010.
- "Dvořák's New World, NEH Seminar, Pittsburgh Symphony Orchestra, 2010.
- "Terezin as Reverse Potemkin Ruin," Lancaster University, 2010.
- "Michna's Crucible," Keynote lecture, AMS GNY Chapter Meeting, 2010.
- "Dvořák's New World and the Making of an American Style," Bohemian National Hall, 2010.
- "Michna Up and Down," Keynote lecture, Czech Music Conference, Grand Rapids, Michigan, 2010.
- *"Haas' *Charlatan* and Other Forecasts of Disaster," Recovered Voices, UCLA, 2010.
- "The Strange Landscape of Middles," Robert Freeman Memorial Lecture, UC Santa Barbara, 2010.
- "Wolpe in Palestine," Response to Brigid Cohen, Jewish Music Forum, 2010.
- "On the Future of Opera in the Middle East," Emirates Palace, Abu Dhabi, 2010.
- "Street Cries, Kindergarteners and the Composition of 'Happy Birthday,'" Emory University, MacDowell Lectureship, 2010.
- "Job, Zeisl, and the Exile in the Middle," AMS National Meeting, 2009.
- Mendelssohn in the Middle," Mendelssohn Conference Usedom, Germany, 2009.
- The Greatest Hits of 1893, or How American Music was Made," Chicago Symphony 2009.
- "How Many Pieces Did Martinů Write?," International Martinů Conference, 2009.
- "Camp Secrets, or How to Use Musical Structure to Hide Things from the SS," Secrecy Conference, New York University, 2009.
- Introduction to Ježek, Martinů and Kalabis, Bohemian National Hall, 2009.
- Public interview with Jiří Belohlavek, Bohemian National Hall, 2009.
- "Speaking in Tongues (or not) in Dvořák's *Rusalka*," Harvard University Opera Seminar, 2009.
- "Janáček and Kundera Together Again," 92nd St. Y, 2009
- "A Czech Gershwin in New York," Music and Exile, Museum of Jewish Heritage, 2008.
- "Klein the Janáčekian," Brno, Czech Republic, 2008.
- "Leoš Janáček's Soundscapes," Janáček Conference, Paris 2008.
- "You Gotta Play Hurt," Conference in Honor of William Prizer, Santa Barbara, 2008.
- "Muselmann and Music," New York University, 2008.
- "Let Me Count the Ways: Dvořák's American Legacy," Brno, Czech Republic, 2008.
- "BAB and the Hidden World of Terezin," "War, Oppression, Exile," London, 2008.
- "Muselmann and Music: A Story From the Camps," Music and/as Right Action, Norwich, 2007.
- "Shostakovich's Quartets and the Late Style," Chamber Music Northwest, 2007.
- "Four Villages and a Requiem in Gideon Klein's Terezin Trio," NYU Colloquium Series, 2007.
- "Jaroslav Ježek's Dark Blue Exile," University of London, 2007
- "Dvořák's Largo and the Anxiety of Open Spaces," Univ. of Toronto, 2007
- *"Gideon Klein's Last Concert," AMS National Meeting, 2006
- "Czechness, Jazz, and Blindness in the Music of Jaroslav Ježek," Czech Music Museum
- "Mozart's *Così* and Mozart's Musical Dialects," New York City Opera, 2006.

- "Mozart's Sonata for Two Pianos and the Habsburg Style of Styles," Hofstra University, 2006.
- "How Do You Play the Musical Scream in Klein's Terezin Requiem?" Jewish Music Forum, 2006.
- "Czech and Moravian Elements in Klein's Trio," SUV Conference in Ceske Budejovice.
- "How the Real World Leaks into Shostakovich's String Quartets and Vice Versa," Chamber Music Northwest, 2006.
- "Medea Between Opera and Melodrama," Medea Conference, NYU, 2006.
- "How can you teach what you don't know? And other tales from music history pedagogy." Keynote address, Institute of Music History Pedagogy, Butler University.
- "Why There is No Such Thing as German Music," Oregon Bach Festival Symposium, 2006.
- "What Kind of Show is a Piano Recital," Shriver Hall Piano Series, 2006
- "Martinů's Second Reburial," Society for Ethnomusicology, 2005.
- "Gideon Klein's Moravian Requiem," American Musicological Society, 2005
- Panel on Post-Socialist Music, American Musicological Society, 2005
- "How to Listen to Music?" National Arts Journalism Program, 2005
- "Impatience With Patience," New York City Opera, 2005
- "Did Mozart Speak Czech?" Mostly Mozart, 2005
- "Beethoven Piano Concertos," Carnegie Hall, 2005.
- "Dvořák's 'American' Quartet," Emerson String Quartet Residency, Carnegie Hall.
- "The Other Central Europe," respondent, RILM Conference, 2005.
- "Music and the Holocaust," Miami Concert and Symposium, 2005.
- Panel on the Golden Age of Film Music with Orpheus. Brooklyn Museum, 2004.
- "From Ornithology to Ethnography in Dvořák's 'American' Style," Norfolk Chamber Music Festival, 2004.
- "Dvořák's Palette," Chamber Music Northwest, 2004.
- "Four Lectures on *Cunning Little Vixen*," San Francisco Opera, 2004.
- "The Music of Victor Ullmann," panel discussion at the 92nd St. Y, 2004.
- "Gideon Klein's Hidden Requiem," UC Santa Barbara guest lecture, 2005.
- "The Short and Not Too Complicated Story of How Dvořák Came to Prefer Wagner to Brahms," Wagner Society, 2004.
- "Why Sonata Form Doesn't Matter," National Arts Journalism Program, Columbia U., 2004.
- "A Rovensky Duet," Boston University Colloquium Series, 2004.
- "Dvořák's American Accent," Prague Dvořák Conference, 2004.
- "How Long Would Dvořák Have to Have Lived in the United States in Order to be Considered an American Composer?" Keynote Speech, Czech Conference, 2004.
- "Lectures on *Cunning Little Vixen*," San Francisco Opera, 2004.
- "Dvořák: A Minor Quartet," Keynote address at the Irish Musicological Society, 2004
- "Janáček's Katya, Music 'n Society, and the Messiness of Everyday Life," Princeton University, Opera and Society Conference, 2004
- "The Trio Vanishes, and Other Illusions in Smetana's Polka in A Major," University of Michigan Colloquium, 2004.
- "What Is My Nation?" Music and Identity Symposium, NYU, 2003.
- "From Late Classicism to Early Romanticism," Seminar for Philharmonia Baroque, San Francisco, 2003.
- "Mariachi Muzikanti: Influence of Czech Polka Bands on Mexican Music," Austin, Texas, 2003.
- "Dvořák's Hiawatha Opera," Leeds, England, 2003.
- "Dvořák's New World Music," Peabody Conservatory, 2002.
- "Dvořák for the Birds," Rutgers University, 2002.
- "Film Music Between Theory and Practice," Columbia University, 2002.
- "The Idyllic Sublime," AMS National Meeting, 2002
- "Martinů's *Julietta* and the Idea of Surrealist Music," Bregenz Festival, 2002.
- "Is the 'New World' Symphony Czech or American and Who Cares?" Keynote lecture. Czech Studies Association, Columbia University, 2002.
- "Dvořák's Homeric Wagner," San Francisco Wagner Society, 2002.
- "Janáček, Martinů, Suk and 'Czechoslovak' Music." Pennsylvania Academy of Music, 2001.
- "Looking for Jenůfa." San Francisco Opera Guild, 2001 (six lectures).

- "Representations of the Idyllic, Nostalgic and Otherwise," Williams College, 2001.
 Moderator: "For and Against Czechness," Lincoln Center, 2001.
 "A Forgotten Requiem by a Parisian Master," Hartwick College, 2000.
 "Quackery, and Fakery in the 'National' String Quartet," Johns Hopkins University, 2000.
 Panel on Musicology and Undergraduate Teaching, American Musicological Society, 2000.
 Chair, Panel on Czech Modernism, American Musicological Society, 2000.
 "Through America's Prism," Symposium on Nationalism at Haverford College, 2000.
 "City of Many Destinies," Symposium on Czech Music, Lincoln Center, 2000.
 "Dvořák Stands at Minnehaha Falls," University of Minnesota, 2000.
 "Is Czech Music Like Czech Cooking?" Keynote Address, University of Texas Conference on Czech Music, 2000.
 "What Can We Think About When We Listen to Music?" Stanford Humanities Center Keynote Lecture, 1999.
 Panel on Polish Nationalism, AMS National Meeting, 1999.
 "A New Source for the New World," AMS National Meeting, 1999.
 Series of four invited lectures, Trinity College Dublin, 1999.
 "Small Town Boys, City Air," London Janáček Conference, 1999.
 "Pure Form and Its Opposition in Martinů's *Plays of Mary*, Bregenz Festival, 1999.
 "Live Interview with Gunther Schuller," Santa Barbara Symphony, 1999.
 "Antonín Dvořák in America," Metropolitan Museum of Art, 1999.
 "Mendelssohn's Midsummer Night's Melodrama," Shakespeare Association of America, 1999.
 Panelist for the LA Philharmonic on 20th Century Music, 1999.
 Panelist for New England Conservatory Boston Music Festival, 1999.
 "Neuro-Nationalism or Why We Can't All Get Along," Keynote lecture at Conference on Polish/Jewish Music. USC, 1998.
 "The String Quartets of Bartok," University of Wisconsin, 1998.
 "The Man Who Made the 'New World.'" University of Wisconsin, 1998.
 "Mahler's *Das klagende Lied*, Berkeley Symphony, 1998.
 "Mozart's Prague and Prague's Mozart," Keynote Lecture, *Mozart and Prague*, Lincoln Center, 1997
 "Mozart and Prague," Barnes and Noble Special Series, New York, 1997
 "Brahms at 167," Santa Fe Chamber Music Festival, 1997.
 "Germanness and Gypsiness," Karpeles Museum, Santa Barbara, 1997.
 "Dvořák and the Other Panic of 1893," Humanities Center, UC Santa Barbara, 1997.
 "Whose Tradition? Firkusny, Palenicek and Janáček Performance," Conference: The Authority of Interpretation, Calgary, 1997.
 "The Composer as Pole Seeker: Reading Vaughan Williams' *Sinfonia antartica*, Berkeley, 1997.
 "Kundera's Eternal Present and Janáček's Ancient Gypsy," Duke University, 1996.
 "Some Kinds of Imaginary Folk Music in the Czech Lands, AMS 1996.
 "Why are There Only Two and a Half Classical Composers?" Calgary Conference on the Humanities, 1996
 "Jews and Gypsies," Ner Tamid Synagogue, 1996
 "Gypsy Music in Czech Music," Conference of the Gypsy Lore Society, 1996
 "Chopin and the Waltz," Great Performances, Lincoln Center, 1995
 "Kundera's Eternal Present and Janáček's Ancient Gypsy," Stanford University, 1995
 "Perspectives on Rusalka," San Francisco Opera Guild, 1995
 "Four Kinds of Gypsy Music," Commonwealth Club, 1995
 "Bartók and Folk Music," Bard Festival, Lincoln Center, 1995
 "The Dangers of Deconstructive Teaching," AMS New York, 1995.
 "Warping Through Polish Hyperspace: Tonality and Modality in Chopin's Mazurkas," Great Performances, Lincoln Center, 1995.
 "What's So Serious About Serious Music?," San Francisco, 1994.
 "Dvořák's 'Hiawatha' Opera," AMS National Meeting, Minneapolis, 1994.
 "Janáček's Gypsy Diary," Great Performances, Lincoln Center, 1994
 "How Do I Keep From Fooling Myself When I'm the Easiest Person to Fool?: On the Uses and Abuses of Data in the Humanities," UC Riverside, 1994

- "Take Me Out to Siberia: Musical Images in American Film," Reed College, 1994.
- "Dvořák and Wagner," The Wagner Society, February 1994.
- "The 'New World' Symphony and *The Song of Hiawatha*," Brooklyn Symphony Orchestra, February 1994.
- "New Worlds of Dvořák, Baruch College, 1994.
- Bard Dvořák Festival Lectures, Lincoln Center, November 1993
- "What is Croatian Music?" AAASS Meeting, Honolulu, 1993.
- "The Real Value of Yellow Journalism: James Creelman and Antonín Dvořák," University of Iowa, 1993.
- "The Master's Little Joke: Dvořák and the Mask of Nationalism, Berkeley, 1993
- "Dvořák's Largo and Hiawatha," University of Pittsburgh, 1992
- "Dvořák's Scherzo and Hiawatha," AMS Chapter Meeting, 1992
- "Dvořák's Pentatonic Landscape," New Orleans, 1991
- "Martinů the Pastoralist," Prague Spring Music Conference, 1990.
- "Multicultural Puns and the Špalíček Aesthetic in Martinů's *La Revue de Cuisine*," Paris Martinů Conference, 1990.
- "Does St. Louis Have a Musical Culture?" CMS National Meeting, 1990.
- "Canons Everywhere," CMS National Meeting, 1990.
- "The Changing Denizens of Arcady," AMS National Meeting, 1989.
- "What Makes Czech Music Czech: A New Look," Keynote Speech at "A Festival of Czechoslovakian Music," University of Wisconsin, 1988.
- "The 'Late Style' in Music," American Gerontological Society Meeting, 1988.
- "The Pastoral and the Illusion of Timelessness," AMS National Meeting, 1988.
- "A Pleasant Place to Stay: The Pastoral of Stasis in 19th Century Music," English Department Colloquium, Washington University, 1988.
- "Smetana's Pastoral and Janáček's Czechness," Brno International Conference, 1988.
- "Smetana's 'Naive Country Girl' and the Pastoral Tradition in The Czech Lands," IMS Conference, Melbourne 1988.
- "Janáčekhov" Dept. of Slavic Studies, Monash University, 1988.
- "Some Versions of the Pastoral in 19th Century Music," 19th Century Music Conference, Oxford University, 1988.
- "The Vixen's Wedding: 'Pleasures and Woes'," Janáček Conference, St. Louis, 1988.
- "Amadeus and American Musical Culture," Prague 1987
- "Liszt, the Nationalists, and the Germanocentric Bias," 19th Century Music Conference, Birmingham 1986.
- "The Folk Song Setting," SEM National Meeting, 1986.
- "The Offstage Chorus in Janáček's Late Operas," AMS National Meeting, 1986.
- "On Musical Nationalism in England," Conference on 19th Century Musical Theater in English, 1985.
- "Janáček's Folksong Settings," (Lecture-Recital) AMS National Meeting, 1984.
- "In Search of Czechness in Music," 19th Century Music Conference, London, 1984.
- "Janáček and Balakirev: Two Nationalist Composers," Romantic Music Festival, Butler University, 1984.
- "Changes Along the Overgrown Path," International Smetana Conference, San Diego, 1984.
- "Janáček and the Herbartians," AMS National Meeting, 1981.
- "Janáček the Nature-alist," Southern Conference on Slavic Studies, 1981.
- "Some Problems in Janáček's Theory," AMS Chapter Meeting 1981.
- "Music and Poetry: Some Relationships," Adelphi University, 1981.
- "Dramatic and Musical Rebirth in the Operas of Leoš Janáček," New York City Opera Guild, 1981.
- "Leoš Janáček and Czech Aesthetics," Columbia University, 1981.
- "Janáček as Philosopher," SVU, 1980.
- "Leoš Janáček and 19th Century Thought," King's College, Cambridge University, 1980.
- "Ardor, Ornament, and Magnificence: Elements of National Style in a Passacaglia of Georg Muffat," AMS Chapter Meeting, 1979.
- "Why Translate Janáček into English?" May Janáček Conference, Ostrava, Czechoslovakia, 1979.

- Pre-Concert Lectures:** New York Philharmonic Orchestra, Moebius Ensemble, Czech Philharmonic, St. Louis Symphony, San Francisco Opera, Opera Theater of St. Louis, Bard Music Festival, American Symphony Orchestra, Chamber Music St. Louis, Great Performances at Lincoln Center, Berkeley Symphony, Berkeley Opera, Brooklyn Philharmonic, Ojai Festival, San Francisco Symphony, University of Wisconsin, New England Conservatory of Music, Santa Barbara Symphony, Mostly Mozart, London Symphony Orchestra, New York City Opera, Chamber Music Northwest, Carnegie Hall, Music Academy of the West, Ravinia Festival, Norfolk Festival, New York University Orchestra, Caramoor Festival, Emerson Quartet, 92nd St. Y, Chicago Symphony, Metropolitan Opera, Jakobsplatz Orchestra, Boulder Symphony Orchestra
- Television, Film, Radio:** Antonín Dvořák on “Talking History,” Irish Radio, 2020.
 BBC Radio: Bruch’s Violin Concerto Manuscript, with Joshua Bell, 2019
 Interview in Czech on Radio Vltava (90 Minutes), 2016 (on Czech music)
 Interview in Czech on Radio Vltava (90 minutes), 2015 (on Czech music)
 Dvořák’s New World, WQXR, 2014.
 Produced film on Performing Zruneck’s Christmas Mass, 2013
 All-Star Orchestra, PBS, 2013 (Programs on Beethoven, Dvořák, Stravinsky etc.)
 Orff’s *Carmina Burana*, WQXR, 2012
 Terezin: German Public Radio, 2012
 Wagner and Anti-Semitism, WQXR, 2012
 New York Philharmonic Online Round Table, 2012
 Janacek’s “Vixen,” WNYC, 2011
 Music and Meaning, NPR, “All Things Considered,” 2011
 BBC Documentary on the Symphony, 2011
 “Unison and Synchrony,” NPR, 2010
 “Ježek in America,” Czech Television, 2009
 “Message in a Bottle,” CBC 2008
 “5/4 Time.” NPR 2008
 “Discovering Masterpieces,” Commentary for “New World” Symphony, 2007, Claudio Abbado
 “Ježek’s Dark Blue World,” BBC 2007
 “Prokofiev’s *Romeo and Juliet*” NPR 2007
 “The New World Symphony,” German Television, 2006
 “Mozart the Juggler,” WNYC 2006
 “Shostakovich and Counterpoint,” WNYC 2006
 Leonard Lopate Show, Public Radio, 2005 (with Oliver Sachs)
 BBC Radio: Janáček 2004
 BBC Radio: Dvořák in American, 2004
 Dvořák Documentary for German Television, 2004
 Dvořák Documentary for Japanese Television, 2004
 BBC Radio: Dvořák’s Dmitrij 2003
 Soundcheck, WNYC, 2003
 Consultant and Participant in *Backstage at Lincoln Center*, 1993-99
 Consultant: Music in the White House, Film Documentary 1999
 Radio interview on Dvořák, WGBH, Boston, 1999
 “Chamber Music,” PBS 1998
 “Mahler and Smetana,” Czech Television, 1998.
 “Janáček in a New Context,” Czech Television, 1998.
 “Dvořák and Chaikovskii,” (Masur) PBS 1997
 “La Boheme,” PBS 1997

"Old Man River," PBS 1997
 "Brahms' Symphony #1," PBS 1997
 "*Hansel and Gretel*," PBS 1997
 "Chaikovskii and Sibelius," PBS 1997
 "How the 'Trout' Got Its Name," (Yo Yo Ma), PBS 1996
 "What's Behind the *Merry Widow*," PBS 1996
 "Beethoven's 'Emperor'," (Brendel) PBS 1996
 "Pavarotti and the Issue of Virtuosity," PBS 1996
 "The Jupiter's Tail," PBS 1996
 "From Page to Stage," (Steven Sondheim), PBS 1995.
 "*La Traviata* from Beginning to End," (Terence McNally) PBS 1995
 "Mahler and Prodigies," (Kurt Masur and Sarah Chang), PBS 1995.
 "Let There Be Leitmotives," (Kurt Masur), PBS 1995.
 "Dvořák and Schumann" (Yo-Yo Ma and Kurt Masur) PBS 1994
 BBC Radio, Dvořák's "New World" Symphony, 1993
 "All Beethoven Program" with Kurt Masur and Oliver Sacks, PBS 1993
 All Things Considered, NPR, Martinů, 1991
 Morning Edition, NPE, Janáček, 1988.

Selected Concerts of Original Compositions:

CD-Hiawatha Melodrama, Naxos, 2014
Hiawatha Melodrama, Post-Classical Ensemble, Maryland 2013;
 North Carolina Symphony Orchestra, 2012; New York
 Philharmonic, 2008.
Kaleidoscopic Variations on a Theme By Elie Siegmeister, 2009
 Incidental Music for *The Tempest*, St. Louis 1990.
Asolando Suite Ballet, North Carolina, Ravenna, Italy 1988.
Asolando, 18 Pieces to Prints by Jim Moon, Washington 1986.
 An Evening of James Merrill Songs, St. Louis, 1984.
Czech Cantata, Merkin Concert Hall, 1983.
Sheva Brachot, Alice Tully Hall, 1979.
20 Pieces For Children of All Ages, Brno Czechoslovakia, 1979

Performances:

Performed role of Janáček, acting and playing. Bohemian National Hall,
 2017.
 The Singing Turk, NYU Humanities Center (pianist and lecturer) 2016
 Czech Christmas Pastorals, (pianist), 2015
 Dvořák-Hiawatha-Melodrama (pianist, narrator), 2014
 Echoes of the Winders, Lancaster 2014
 Piano Recital: Czech Music Through History, Chapel Hill, 2014
 Gypsy Music in Czech Music, Lancaster, 2013
 Zrunek's Pastoral Mass, producer/organist, Bohemian National Hall, 2010
 Leading role (Janáček) in American premiere of Brian Friel's
Performances, 2007
 "Dvořák's Hiawatha Melodrama," International Melodrama Festival,
 Prague 2006.
 "From the Field to the Parlor: Janáček and Folk Music, Bard Music
 Festival, 2004.
 Lecture/Concert, "Mahler and Folk Music, Bard Music Festival, 2003
 Accompanist and Narrator, "An Evening of Czech Melodrama,
 Stanford University, 1996
 Performed, "Variations on a Theme by Mozart," Mostly Mozart
 Festival, Lincoln Center.

Narrated and Designed “Hiawatha Melodrama with New England Conservatory Orchestra, and reconstruction of scene from *Hiawatha*, 1999.