

EMERITUS PROFESSOR VICKI KIRBY

Sociology and Anthropology
School of Social Sciences
The University of New South Wales Sydney
Sydney NSW 2052
Australia
email: v.kirby@unsw.edu.au
M: 0400783600

AREAS OF SPECIALITY

Critical Theory/Poststructuralism, Deconstruction, Feminism, Biophilosophy, New Materialisms, Posthumanism

ACADEMIC QUALIFICATIONS

- June 1992: PhD**, History of Consciousness Program, University of California Santa Cruz
“Corporeographies: the body at the scene of writing”
Examining Committee: James Clifford, Hayden White, Elizabeth Grosz, Victor Burgin
- 1987: Master of Arts (Prelim) First Class Honours, First Place in Social Anthropology IV, Third Place in The Faculty of Arts** University of Sydney
- 1975: Diploma of Education** University of Sydney
- 1974: Bachelor of Arts** University of Sydney (Major: English)

FELLOWSHIPS/AWARDS/GRANTS/RECOGNITION

- 2021-2023: Peek Research Grant, Visiting Professorial Fellow, Institute for Art and Architecture, Academy of Fine Arts Vienna.** “Unstable Bodies: How new forms of perceptive attention redefine architecture”
- 2018: Elected Member of Terra Critica** - interdisciplinary research network in the critical humanities
- 2013: Erasmus Mundus Professorship** European Union appointment. Utrecht University (6 weeks, accommodation and living expenses)
- 2007: “Expert of international standing” Nomination by ARC College of Experts**
- 2006-2008: ARC Discovery Project Grant**
“The Life of Language and the Language of Life: Reconsidering the division between the sciences and the humanities” \$120,000 (sole CI)
- 2006: Invitation to donate life’s work to Feminist Theory Papers, Pembroke Center’s Christine Dunlap Farham Archives, John Hay Library, Brown University** “since your work has been crucial to developments in your field and to feminist theory in general.”
- 2005: UNSW Symposium Subvention Grant** “The Two Cultures: Reconsidering the Division Between the Sciences and Humanities” \$10,000. Sole Conference Convenor – International speakers. Held July 2005.
2) Panel Convenor and Speaker, The 16th Annual Meeting of the Society for Literature and Science, Pasadena CA
- 2001: Visiting Human Sciences Professor, The George Washington University, Washington DC.** Fall Semester (competitive, salaried)
- 2000: ARC Small Grants Scheme** “Language Reconsidered: are the codes that biologists decipher eg. genetics, structurally co-extensive with language systems in cultural analysis?” \$7,000
- 1999: UNSW Conference Travel Grant**
Invited Speaker, “Derrida Downunder” Conference, Auckland University
Panelist, Modern Language Association Annual Conference, San Francisco
- 1994/95: Andrew W. Mellon Foundation and Pew Charitable Trust Fellowship**
Division of Critical Studies, California Institute of the Arts

- 1993: Humanities Research Centre Visiting Fellowship** - Theme: Sexualities and Culture, Australian National University, June-September
- 1993: Conference in Honour of Vicki Kirby**
Department of Women's Studies University of Waikato, New Zealand, May 22
- 1993: Auckland University Foundation Fellowship**, Department of Sociology, April/May
- 1992: Visiting Teaching Fellowship, Centre for Women's Studies**, University of Waikato, First Semester (international travel and salary)

PUBLICATIONS

BOOKS

Kirby, V. ed. (2017hc) (2018 pb) *What if Culture was Nature all Along?* Edinburgh: Edinburgh University Press, pp. 260

Reviews

- McLoughlin, D. (September 2019) "Interview with Vicki Kirby," *Theory Culture & Society* Reviews Online. 11 pages
- Stephens, E. (December 2018) "Feminist philosophies of life: new perspectives and directions" *Australian Feminist Studies* Reviews Online. 7 pages
- Herbrechter, S. (November 2018) "The Nature of Culture" *Australian Humanities Review (AHR)* Volume 63, pp. 214-219
- Mansfield, N. (June 2018) *Theory, Culture & Society* - Reviews Online
- Rogowska-Stangret, M. (2018) *Hypatia: a journal of feminist philosophy* – Reviews Online. 4 pages

Kirby, V. (2011) *Judith Butler: Pensamiento en Acción* trans. Diego Luis Sanromán Peña, Barcelona, Edicions Bellaterra, pp. 208

Kirby, V. (2011) *Quantum Anthropologies: life at large* Durham, N C.: Duke University Press, pp. 165

Reviews

- Johncock, W. (2016) *Philosophy Today* Volume 60, No. 4, pp. 995-1001
- Helmets, M. (2013) *Feminism and Psychology* Volume 23, No. 2, pp. 261–262
- Hird, M. (December, 2013) *Feminist Theory* Volume 14. pp. 363-367
- Thomassen, L. (December, 2012) *Perspectives on Politics* Volume 10, No. 4. pp. 1058-1060.
- Van der Tuin, I. (September, 2012) *Somatechnics* Vol. 2. pp. 335-339
- Delamont, S (February 2013) *The Sociological Review* Vol. 61, Issue 1, pp 215-218

Kirby, V. (2006) *Judith Butler: Live Theory* London and New York: Continuum, pp. x, 182. (recommended by Judith Butler as the best engagement with her work in English)

Reviews

- Hird, M. H. (Summer, 2009) "Feminist Engagements with Matter," *Feminist Studies*, Vol. 35, No. 2, pp. 329-346
- Cadwallader, J. (June 2009) "How Judith Butler Matters," *Australian Feminist Studies*, Vol. 24, Issue 60, pp. 289-294
- Jenkins, F. (November 2008) "Giving an Account of Butler – Vicki Kirby *Judith Butler: Live Theory*" *Australian Humanities Review*, Issue 45, pp. 141-148
- Segal, L. (January 2008) *Culture, Health and Sexuality*, Vol. 10, No. 1, pp. 103-105.
- Kachra, K. (October 2007) "Vicki Kirby: *Judith Butler: Live Theory*" *Notre Dame Philosophical Reviews*, pp. 1-5.

Kirby, V. (1997) *Telling Flesh: the substance of the corporeal* New York: Routledge, pp. x, 198

Reviews

- Weiss, G. (2002) *Hypatia: Journal of Feminist Philosophy*, Vol. 17, No. 4, pp. 244-247
- Reynolds, J. (July, 2002) "Kirby, Merleau-Ponty, and the Question of Embodied Deconstruction" *Contretemps*, Vol. 3, pp. 133-147
- Joy, M. (2002) *Constellations: International Journal of Critical and Democratic Theory*, Vol. 9, No. 1, pp. 159-162
- Threadgold, T. (April, 2000), "Feminist Interpretations and Challenges" *Social Semiotics: A Transdisciplinary Journal in Functional Linguistics, Semiotics and Critical Theory*, Vol. 10, No. 1, pp. 109-123
- Weinstone, A. (2000) *Configurations: Journal of Literature, Science and Technology*, Vol. 8, pp. 159-162
- Weinstone, A. (1999) *UTS Review: Cultural Studies and New Writing*, Vol. 5, pp. 239-43
- Pettit, A. (April, 1999) *Australian Feminist Studies*, Vol. 14, No. 29, pp. 155-154
- Mutman, M. (May, 1999) "Writing the Body: Problematizing Cultural Studies, Postmodernism, and Feminism's Relevance. A Review of Vicki Kirby *Telling Flesh: The Substance of the Corporeal*," *PostModern Culture PMC*, Vol. 9, No. 3, pp. 1-5
- Waldby, C. (1998) *Australian Journal of Communication*, Vol. 25, No 1, pp. 156-158
- Grinham, T. (1998) "Substantial Matters" *The Australian Women's Book Review*, Vol. 10, pp. 18-20
- Deutscher, P. (November, 1997) *Australian Humanities Review*, Issue 8, e-journal.

EDITOR: SPECIAL JOURNAL ISSUE, EDITED PAPERS

- Kirby, V. ed. (March 2008) *Australian Feminist Studies*, Vol. 23, No. 55 [Feminism and Science]
- Kirby, V. ed. (October, 1992) *Issues in Feminist Theorising* Waikato: University of Waikato Women's Studies Occasional Paper Series, No. 8

REFEREED JOURNAL ARTICLES

- Kirby, V. Shrader A. and Timár, Eszter. (May 2018) "How Do We Do Biodeconstruction?" *Postmodern Culture PMC* Volume 28, Number 3
- Kirby, V. (2018) "Telling Flesh: The Body as the Scene of Writing" *Körper/Zeichen - Body/Signs figurationen: gender literature kultur*, 19. Jahrgang, No. 02. pp. 64-80 (edited reprint)
- Kirby, V. Kirby, V. (June, 2018) "Originary Humanicity: locating *anthropos*" *philoSOPHIA: A Journal of Continental Feminism*, Vol. 8, No. 1, pp. 43-60
- Kirby, V. (March, 2018) "Originary *différance*: 'a quantum vitalism'" *Journal for the Theory of Social Behaviour*, pp. 162-166
- Kirby, V. (January/July 2017) "The Riddle of Value, or, Where to Begin?" published as "O enigma do valor ou: por onde começar?" Special edition on Economy and Critique, *Perspectivas: Revista de Ciências Sociais* (State University of Sao Paulo) Vol. 49. pp.83-99
- Kirby, V. (January 2017) "Autoimmunity: the political state of nature" *Parallax: a journal of metadiscursive theory and cultural practices*, Vol. 23, No. 1, pp. 46-60
- Kirby, V. (May, 2016) "Grammatology: a vital science" *Derrida Today*, Vol. 9, No. 1, pp. 47-67

- Kirby, V. (January, 2016) 30@30 Editors' Choice 30th Anniversary Issue reprint of "Human/Nature," *Australian Feminist Studies*, Vol. 1, No 1, pp. 19-29
- Kirby, V. (May 2015) "Transgression: normativity's self-inversion" *differences: a journal of feminist cultural studies* Vol. 26, No. 1, pp. 96-116
- Kirby, V. (2014) "Human Exceptionalism on the Line" *SubStance: a review of theory and literary criticism* #134 Vol. 43. No. 2, pp. 50-67
- Kirby, V. (2012) "Initial Conditions" *differences: a journal of feminist cultural studies* Vol. 23. No. 3, pp. 197-205
(Journal Issue in response to my work and that of physicist, Karen Barad)
- Kirby, V. (2011) "Feminist Conversations" with Elizabeth Wilson in *Feminist Theory* Vol. 12, No. 2, pp. 227-234
- Kirby, V. (2010) "Anthropomorphism, Again" *CR: The New Centennial Review* Vol. 10, No. 3, pp. 251-268
- Kirby, V. (2010) "Original Science: Nature Deconstructing Itself" *Derrida Today*, Vol. 3, No. 2, pp. 201-220
- Kirby, V. (Spring 2009) "Tracing Life: *La Vie La Mort*" *CR: The New Centennial Review*, Vol. 9, No. 1, pp. 107-126
- Kirby, V. (March 2008) "Subject to Natural Law: a Meditation on the 'Two Cultures' problem" *Australian Feminist Studies*, Vol. 23, No. 55, pp. 5-17
- Kirby, V. (Summer 2005) "Ethical Revisions of the Flesh: Irigaray with Merleau-Ponty" *Journal of Contemporary Thought* No. 20, pp. 7-23. (Forum on Contemporary Theory, Baroda, in collaboration with Louisiana State University and Central Washington College)
- Kirby, V. (2005) "Just Figures?: Forensic Clairvoyance, Mathematics and the Language Question" *SubStance: a review of theory and literary criticism* No. 107, Vol. 35, No. 2, pp. 1-24
- Kirby, V. (Fall, 2003 – published 2004) "Enumerating Language: 'the unreasonable effectiveness of mathematics'" *Configurations: Journal of Literature, Science and Technology*, Vol. 12, No. 3, pp. 417-439
- Kirby, V. (October, 2002) "When All That Is Solid Melts Into Language: Judith Butler and the Question of Matter," *International Journal of Sexuality and Gender Studies*, Vol. 7, No. 4, pp. 265-280; reprinted in M. Soenser Breen and W. S. Blumenfield (eds.), *Butler Matters: Judith Butler's Impact on Feminist and Queer Studies* Aldershot: Ashgate, 2005, pp. 41-56
- Kirby, V. (April, 2001) "'There Is A Person Here': An Interview with Judith Butler" (several interviewers), *International Journal of Sexuality and Gender Studies*, Vol. 6, Numbers 1 & 2, pp. 7-23; reprinted in M. Soenser Breen and W. S. Blumenfield (eds.), *Butler Matters: Judith Butler's Impact on Feminist and Queer Studies* Aldershot: Ashgate, 2005, pp. 9-25
- Kirby, V. (April, 1999) "Human/Nature," *Australian Feminist Studies*, Vol.14, No. 29, pp. 19-29

- Kirby, V. (July, 1993) "Feminisms and Postmodernisms: Anthropology and the Management of Difference," *Anthropological Quarterly*, Vol. 66, No. 3, pp. 127-133
- Kirby, V. (Fall, 1991) "Corporeal Habits: addressing essentialism differently," *Hypatia: A Journal of Feminist Philosophy*, Vol. 6, No. 3, pp. 9-24
- Kirby, V. (Winter, 1991) Invited Comment on Frances E. Mascia-Lees, Patricia Sharpe, and Colleen Ballerino Cohen, "The Postmodernist Turn in Anthropology: Cautions from a Feminist Perspective," *Signs: Journal of Women in Culture and Society*, Vol. 16: No. 2, pp. 9-15
- Kirby, V. (1990) "Interview: Debra Dawes and Vicki Kirby," *West: an interdisciplinary journal*, Vol. 2, No. 1, pp. 12-13
- Kirby, V. (1989) "Corporeographies" *West: an interdisciplinary journal*, Vol. 1: No. 1, pp. 8-11
- Kirby, V. (April, 1989) "Re-writing: Postmodernism and Ethnography," *Mankind*, Vol. 19, No. 1, pp. 36-45
- Kirby, V. (Autumn, 1989) "Capitalising Difference: Feminism and Anthropology," *Australian Feminist Studies*, No. 9, pp. 1-24
- Kirby, V. (1989) "Corporeographies uncommon," *Inscriptions: Journal for the Critique of Colonial Discourse*, Vol. 5, pp. 103-119 (University of California, Santa Cruz)
- Kirby, V. (Summer, 1987) "On the Cutting Edge: Feminism and Clitoridectomy," *Australian Feminist Studies*, No. 5, pp. 35-55

BOOK CHAPTERS

- Kirby, V. Forthcoming, "wild allusions: ecologies of agency" in Ewan McEoin, Simon Maidment, Megan Patty, Pip Wallis (eds.), *National Gallery of Victoria Triennial 2020* Melbourne: National Gallery of Victoria (\$3000 commission)
- Kirby, V. Forthcoming (2020) "Vital Technologies: the involvements of 'the intra'" in Christina Jauernik and Wolfgang Tschapeller (eds.) *Towards an INTRA-SPACE*. Publication Series of the Academy of Fine Arts Vienna, Vol. 25. Berlin: Sternberg Press
- Kirby, V. Forthcoming, "Thinking Life" in Marc Higgins (ed.) *Science Education in the Anthropocene*. London: Palgrave
- Kirby, V. Forthcoming, "at home with the alien that I am" in Astrida Neimanis, Sigi Jottkandt and Jennifer Hamilton (eds.), *Hacking the Anthropocene*. Open Humanities Press (Living Books)
- Kirby, V. (2018) "Autoimmunity: the political state of nature" in Michelle Jamieson and Stefan Herbrechter (eds.), *Autoimmunities*. London & New York: Routledge (reprint) pp. 46-60
- Kirby, V. (2018) "Quantum Anthropology" in Rosi Braidotti and Maria Hlavajova (eds.), *Posthuman Glossary* London: Bloomsbury Academic, pp. 374-375
(This entry on my own work is testament to its impact in the field)

- Kirby, V. (2018) "Un/limited Ecologies" in David Wood, Matthias Fritsch, Phil Lynes (eds.), *Eco-Deconstruction: Derrida and Environmental Ethics*. New York: Fordham University Press. pp. 121-140
- Kirby, V. (2017) "Natural Convers(at)ions: Or, What if Culture Was Really Nature All Along" in Cyd Cipolla, Kristina Gupta, David A. Rubin, and Angela Willey (eds.), *Queer Feminist Science Studies: A Reader*. Washington: The University of Washington. pp. 268-281. (abridged reprint)
- Kirby, V. (June 2017) "Embodiment" in *Genealogy of The Posthuman* e-site, Critical Posthumanisms
- Kirby, V. (2017) "Foreword: Where to Begin?" in Vicki Kirby (ed.), *What if Culture was Nature all Along?* Edinburgh: Edinburgh University Press, pp. viii-xii
- Kirby, V. (2017) "Matter out of Place: 'New Materialism' in review" in Vicki Kirby (ed.), *What if Culture was Nature all Along?* Edinburgh: Edinburgh University Press, pp. 1-25
- Kirby, V. (2012) "Judith Butler's *Gender Trouble*" in Diana Newall and Grant Poke (eds.) *Fifty Key Texts in Art History*, Oxford: Routledge, pp. 227-231
- Kirby, V. (2010) "Deconstruction" in *The Routledge Companion to Literature and Science* in Manuela Rossini and Bruno Clarke (eds.), London & New York: Routledge. pp. 287-297
- Kirby, V. (2008) "(Con)founding 'the Human': Incestuous Beginnings" in Noreen Giffney and Myra J. Hird (eds.), *Queering the Non/Human* Aldershot: Ashgate Press (Queer Interventions Series), pp. 35-54
- Kirby, V. (2008) "Natural Convers(at)ions: or, what if Culture was really Nature all along?" in Susan J. Hekman and Stacy Alaimo (eds.), *Material Feminisms*, Bloomington & Indianapolis: Indiana University Press, pp. 214-236
 "The collection will focus on the work of three prominent theorists, Donna Haraway, Vicki Kirby and Karen Barad, who have been working to revise the paradigms of poststructuralisms, postmodernism and cultural studies."
- Kirby, V. (2006) "Culpability and the Double-Cross: Irigaray with Merleau-Ponty," in D. Olkowski and G. Weiss (eds.), *Feminist Interpretations of Maurice Merleau-Ponty* University Park Pennsylvania: Pennsylvania State University Press, pp. 127-145
- Review**
 Neimanis, A. (2007. Fall) *Symposium: Canadian Journal of Continental Philosophy*, Vol. 11, No. 2, pp. 244-247. "Kirby's essay is the jewel in the crown."
- Kirby, V. (2005) "Out of Africa: 'Our Bodies Ourselves?'" in O. Nnaemeka (ed.), *Female Circumcision and the Politics of Knowledge: African Women in Imperialist Discourses*, Westport and London: Praeger, pp. 81-96
- Kirby, V. (2005) "When All That Is Solid Melts Into Language: Judith Butler and the Question of Matter," in M. Soenser Breen and W. S. Blumenfield (eds.), *Butler Matters: Judith Butler's Impact on Feminist and Queer Studies* Hampshire: Ashgate, pp. 41-56

- Kirby, V. et al., (2005) “‘There Is A Person Here’: An Interview with Judith Butler” in M. Soenser Breen and W. S. Blumenfield (eds.), *Butler Matters: Judith Butler’s Impact on Feminist and Queer Studies* Hampshire: Ashgate, pp. 9-25; reprinted in *International Journal of Sexuality and Gender Studies*, Vol. 6, Numbers 1 & 2, April 2001, pp. 7-23
- Kirby, V. (2001) “Theory Incorporated” in V. Demos and M. Texler Segal (eds.), *The International Feminist Challenge to Theory* JAI: Elsevier Science Press, pp. 25-39
- Kirby, V. (2001) “Quantum Anthropologies” in L. Simmons and H. Worth (eds.), *Derrida Downunder* Palmerston North: Dunmore Press, pp. 53-68
- Kirby, V. (1998) “Value” in P. Bouissac (ed.), *Encyclopedia of Semiotics* New York: Oxford University Press, pp. 624-627
- Kirby, V. (1998) “Cultural Difference” in P. Bouissac (ed.), *Encyclopedia of Semiotics* New York: Oxford University Press, pp. 153-157
- Kirby, V. (1996) “Kopma Noktasinda: Feminizm ve Klitoris Sünneti” in M. Mutman, F. Keyman and M. Yegenoglu (eds.), *Oryantelizm, Hegemonya ve Kültürel Fark* Istanbul: Iletisim Yayinlari, pp. 183-212
- Kirby, V. (1994) “Response to Jane Gallop’s ‘The Teacher's Breasts’: Bad Form,” in Jill Julius Matthews (ed.), *Jane Gallop Seminar Papers* The Australian National University, Canberra: Humanities Research Centre, pp. 17-22
- Kirby, V. (1994) “Viral Identities: Feminisms and Postmodernisms,” in A. Burns and N. Grieve (eds.), *Australian Women: Contemporary Feminist Thought* Melbourne: Oxford University Press, pp. 120-132
- Kirby, V. (1993) “‘Feminisms, reading, postmodernisms’: Rethinking Complicity,” in S. Gunew and A. Yeatman (eds.), *Feminism and the Politics of Difference* Sydney: Allen & Unwin, pp. 20-34
- Kirby, V. (1991) “Corpus Delicti: the body at the scene of ‘writing’” in R. Diprose & R. Ferrell (eds.), *Cartographies: Poststructuralism and the Mapping of Bodies and Spaces* Sydney: Allen & Unwin, pp. 88-100

NON-REFEREED ARTICLES/REVIEWS/INTERVIEWS

- Kirby, V. (2019) “the reality of the limit or limit-text of culture is rarely theorised...” Position paper, *Terra Critica IV*, King’s College London. http://terracritica.net/wp-content/uploads/pospaper_Kirby_London2019_laidout.pdf
- Kirby, V. and D. McLoughlin (2019) “Interview with Vicki Kirby” *Theory, Culture and Society* 1–11 DOI: 10.1177/0263276419868288
- Kirby, V. (2018) “Quantum Anthropology” in Rosi Braidotti and Maria Hlavajova (eds.), *Posthuman Glossary* London: Bloomsbury Academic, pp. 374-375.
(This entry on my own work is testament to its impact in the field)
- Kirby, V. (2018) “Judith Butler” in Jeffrey R. Di Leo (ed), *The Bloomsbury Handbook of Literary and Cultural Theory*, London, New York: Bloomsbury Academic. pp. 399-400

- Kirby, V. (2018) "Wielogłosy o nowych materializmach in "Polyphonic voices on new materialisms," trans. Anna Łagodzka, in Olga Cielemecka and Monika Rogowska-Stangret (eds.), *Feministyczne nowe materializmy: usytuowane kartografie*," Lublin: e-naukowiec, pp. 288-290, 258-260
- Kirby, V. (2015) "Visceral politics: an oxymoron?" Review of Elizabeth Wilson's *Gut Feminism*. Duke University Press, Durham NC, 2015, *BioSocieties*. Vol. 10, No. 4, 499-502 doi: 10.1057/biosoc.2015.40
- Kirby, V. (June 26-30, 2013) Interviewed for "The Big Bang Show: Everything you always wanted to know about causality but were afraid to ask" *Now Then: Performance & Temporality*, Performance Studies International #19, Stanford University
- Kirby, V. (September 1, 2006) E-Journal Review – "Dominique Janicaud, *On the Human Condition*, Routledge: 2005," *Notre Dame Philosophical Reviews*
- Kirby, V. (March, 2004) "Humanism, Posthumanism and the Sociological Enterprise: Revisiting Cultural Constructionism" *Nexus: Newsletter of the Australian Sociological Association*
- Kirby, V. (2001) "Space, Bodies Boundaries and Beliefs," *antiTHESIS*, Vol. 12, (University of Melbourne)
- Kirby, V. (1999) Review - "'Turning Corporeal': Horst Ruthrof *Semantics and the Body: Meaning from Frege to the Postmodern* (1997) Toronto, Buffalo, London: University of Toronto Press," *Semiotic Review of Books* Volume 10, Number 1 (University of Toronto e-journal)
- Kirby, V. (March, 1999) "Telling Flesh: Interview with Vicki Kirby and Dita Svelte" *Blitz Magazine* Vol. 6, No. 2, pp. 6-7
- Kirby, V. (April, 1998) Review – "Warren Shapiro and Uli Linke (eds.) *Denying Biology: Essays on Gender and Pseudo-Procreation* (1996) Lanham Maryland: University Press of America, Inc." *The Australian Journal of Anthropology*, Vol. 9, No. 1, pp. 122-124
- Kirby, V. (1994) Catalogue Essay: "Reality Bytes," *Apparitions: Vital Signs for Site94*, University Art Gallery, University of California San Diego.
- Kirby, V. (August, 1992) *Addressing essentialism differently... some thoughts on the corpo-real* Waikato: University of Waikato, Women's Studies Occasional Paper Series, No. 4, pp. 1-23
- Kirby, V. (December, 1990) "Changing the Subject," *Refractory Girl*, No. 37, pp. 49-51; reprinted as "Dangerous Liaisons: Feminisms and Lacan," *Afterimage*, Vol. 18, No. 3, October 1990. pp. 14-15
- Kirby, V. (October, 1990) "Dangerous Liaisons: Feminisms and Lacan," *Afterimage*, Vol. 18, No. 3, pp. 14-15; reprinted as "Changing the Subject," *Refractory Girl*, No. 37, December 1990, pp. 49-51

Kirby, V. (October, 1989) "Habeas Corpus," *Afterimage*, Vol. 17, No. 3, pp. 8-9

Kirby, V. (September, 1989) "Primitive Collage: On Writing Anthropology," *The Age Monthly Review*, Vol. 9, No. 6, pp. 19-21

Kirby, V. (Winter, 1989) "Telling Flesh," *Art & Text*, No. 33, pp. 101-104

Kirby, V. (June, 1988) "Review - *Writing Culture: The Poetics and Politics of Ethnography*," *Oceania*, Vol. 58, No. 4, pp. 315-316 (University of Sydney)

Kirby, V. (Winter, 1985) "Killing Time" (co-author G. Batchen) *Photofile*, Vol. 3, No. 2, pp. 25-26

PRESENTATIONS

2019:

July 4-6: Core Member/Position Paper "the reality of the limit or limit-text of culture is rarely theorised..." *Terra Critica VII: Critique and Society. Whose Society?* **King's College London** (airfare, accommodation and meals)

2018:

November 22: Panelist with Chris Danta and Chris Fleming. Christopher Peterson's *Monkey Trouble* ASCP **Australian Society of Continental Philosophy, Western Sydney University**

October 20-21: Invited Speaker, "Difference: an elusive concept" International Seminar on *Plurality, Change, Processuality* **Guangzhou University, Guangzhou** (international travel, all meals and accommodation)

September 7, Invited Speaker. "Who Comes After The Anthropocene?" Biopolitics Roundtable **The University of New South Wales**

June 22: Graduation Address for the Social Sciences, **The University of New South Wales**

June 7-8: Invited Keynote, "Who Comes After The Anthropocene?" *Terra Critica Symposium, Critique and/as Technology* **Utrecht University** (accommodation and speaker's fee)

2017:

July 8: Invited Seminar Participant. (Biodeconstruction). "Autoimmunity and the political state of nature: Bio-Deconstruction" **American Comparative Literature Association Annual Meeting, Utrecht**

July 7: Invited Plenary Roundtable. "Derrida and 50 years since *Of Grammatology*" with Andrew Benjamin, Samuel Weber, Isabelle Alfandary, and Jacques Lezra, **American Comparative Literature Association Annual Meeting, Utrecht**

July 6: Invitation, Reader Meets Author – on my recent book, *What if Culture was Nature all Along?* (Edinburgh University Press 2017) **American Comparative Literature Association Annual Meeting, Utrecht**

July 5: Invited Master Class (Master and PhD students) "New Materialism: a problem resolved or displaced?" **Utrecht University and American Comparative Literature Association Annual Meeting, Utrecht** (speaker's fee)

May 27: Invited Lecture for Alex Martinis Roe. “Transdisciplinarity and Feminist New Materialism” Exhibition **Art Gallery of New South Wales** (speaker’s fee)

May 25: Reader Meets Author – *What If Culture Was Nature All Along?* **Biopolitics Seminar, The University of New South Wales, Sydney**

April 18: Interview with Cheyne Anderson for broadcast/podcast on “The Posthuman” **2SER Radio**

January 13-14: Invitation - 2 day seminar on my work, **Heinrich-Heine-Universität Düsseldorf** (international travel and accommodation)

January 9-11: Invited seminar participant on Thomas Picketty’s *Capital*, **Terra Critica Seminar, Utrecht University** (domestic travel to Germany from Utrecht and Utrecht accommodation)

2016:

December 2: Keynote Speaker. “New Materialism: A Problem Resolved or Displaced?” Technicity, Temporality, Embodiment: **10th International Somatechnics Conference, Byron Bay Southern Cross and University of Queensland** (all travel and accommodation for the week)

November 28: Speaker. “Human Exceptionalism on the Line” Conference on the Posthuman Condition (with Rosi Braidotti), **The University of New South Wales Sydney**

September 2: Invited Speaker. “What Does Anti-Normativity Do? A Roundtable Discussion” Research Seminar Series, **Department of Gender and Cultural Studies, Sydney University**

April 29: Keynote Speaker. “When Nothing Matters, What Then?” Intra-Space - Symposium on Dialogical Aesthetics and Immersive Experimental Frameworks, Prospekthof Semperdepot, **Institute of Art and Architecture, Academy of Fine Arts Vienna** (international travel and accommodation)

August 23: Speaker. “Is ‘cultural constructionism’ outdated and just plain wrong?” **Sociology and Anthropology Research Experience Workshops, The University of New South Wales Sydney**

April 28: Invited Workshop Participant. In conversation with artists and computer technicians on the Intra-Space project. **Institute of Art and Architecture, Academy of Fine Arts, Vienna**

April 11: Speaker. “Ecologies of Responsibility, Planetary Responsibility?”: An Environmental Humanities Workshop, **The University of New South Wales**

April 8: Invited Speaker. “‘At Home’ with the alien that we are?” Feminist, Queer, Anticolonial Propositions for Hacking the Anthropocene, **The University of Sydney**

2015:

December 12-14: Seminar Participant. **Terra Critica International Seminar on Jacques Derrida’s Grammatology, Sydney**

December 11: Speaker. “The ‘two cultures’: are they dead to each other? What if the difference between language (culture) and biology (nature) is nothing at all? **Death And Nothingness, Annual Biopolitics Conference, The University of New South Wales**

November 25-26: Keynote Speaker. “Ecology of the Absurd: finding hope in strange

climates” The Ethics of Hope? Posthumanism, life and climate change, **La Trobe University**
(travel and accommodation)

February 6: Speaker. (scholar in residence) “The Riddle of Value, or Where to Begin?” Winter School:
Transforming Capital. **Institute of Advanced Study in the Humanities and the Social Sciences,
Bern University, Switzerland** (international travel, accommodation and stipend €6,000. Shared
teaching with Arjun Appadurai, Anna Kornbluh and Martin Hartmann)

EDITORIAL AND ADVISORY BOARDS

2020:

Editorial Board *Current Research Journal of Social Sciences and Humanities*

2017-2020:

International Editorial Advisory Board of the *Borderlands*

Editorial Advisory Board. **New Materialisms Book Series, Edinburgh University Press**

Advisory Board. Intra-Space Project **Institute of Art and Architecture, Academy of Fine Arts Vienna**

2016-2020:

Editorial Review Board. **Rowman and Littlefield - New Critical Humanities Book Series**

2012-2020:

Advisory Board. *Critical Posthumanism*

Editorial Board. *Dutch Journal for Women's Studies*

Editorial Board. **Experimental Practices Book Series, Brill**

International Advisory Board. *Catalyst: Feminism, Theory, Technoscience*

Advisory Board. *Itineration: Cross-Disciplinary Studies in Rhetoric, Media, and Culture*

2012-2013

International Advisor. Wasteflow Project, *Queens University*

2011-2015:

Science Advisory Committee. Semiotica, filosofi, arte, letteratura. *Athanor Book Series*, Milan

2008-2014:

Editorial Advisory Board. *Australian Feminist Studies*

2001-2018:

Founding Member and International Advisory Board. *Digital Semiotics Encyclopedia* University of
Toronto, Canada

1991-2002:

Consulting Editor. Editorial Review Committee *Social Semiotics: A Transdisciplinary Journal in
Functional Linguistics, Semiotics and Critical Theory* Cardiff University, Wales

1988:

